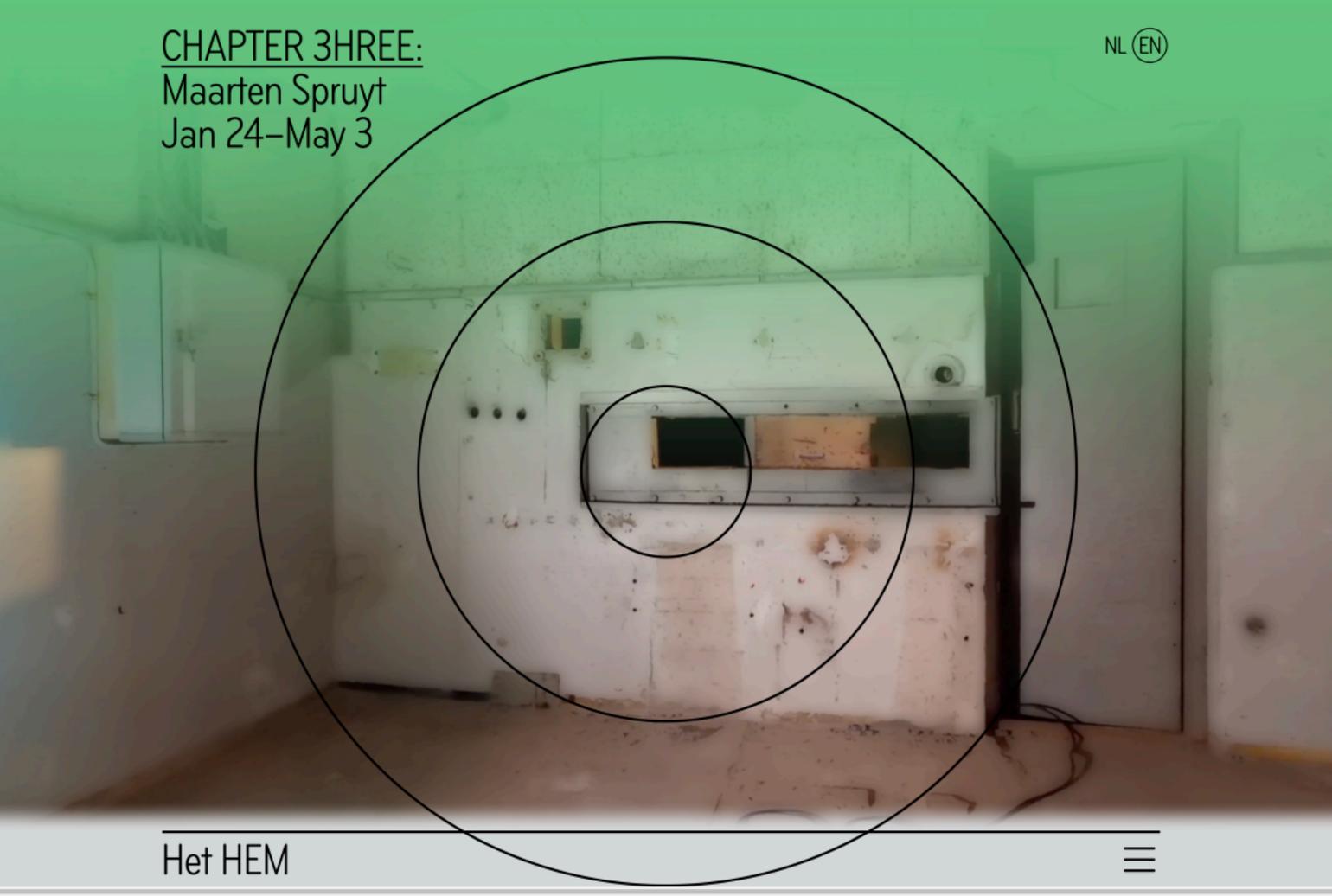


CHAPTER 3HREE:

Maarten Spruyt

Jan 24–May 3

NL (EN)



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# With CHAPTER 3HREE, Het HEM will offer an insight into Maarten Spruyt's thoughts

Spruyt is a stylist and art director with a unique talent for creating atmospheres. After several commissions for exhibitions at various museums and institutions in the Netherlands, he now receives carte blanche in Het HEM.

The group exhibition with more than 20 works of art takes the impressive architecture of Het HEM as a starting point for an experiential programme and challenges visitors to appeal to their capacity for introspection. Largely installed in the 200-metre long underground shooting range of Het HEM, we present a literal experience of a tunnel vision, which may seem endless and hopeless at first, but gradually becomes more and more pleasant.

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## About Maarten Spruyt

Already at a young age, Spruyt was able to convey moods in spherical images. After studying fashion design at Akademie Vogue in Amsterdam, he became one of the first professional stylists in the Dutch fashion industry. Spruyt's first major exhibition, *Woman by*, was made together with designer Roosje Klap in the Centraal Museum Utrecht (2003). This was followed by exhibitions in leading Dutch museums and institutions, including the Rijksmuseum, Van Gogh Museum, Kunstmuseum Den Haag.

He recently developed the presentation *Rothko and Ik* (2019) for Stedelijk Museum Schiedam and worked at the Kröller-Müller Museum on the exhibition *Als kunst je lief is* (2018-19).

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## Artists

Another view, Ivana Basic, Bianca Bondi, Tessel Braam, Sander Breure and Witte van Hulzen, David Claerbout, Elspeth Diederix, Desiree Dolron, Bram Ellens, Cyprien Gaillard, John Gerrard, Noa Giniger, Christie van der Haak, Tamar Harpaz, Anthony Hernandez, Maartje Korstanje, Juul Kraijer, Jung Lee, Tony Matelli, Geert Mul, Daniel Mullen, Ossip, Carla van Riet, Maria Roosen, Maaïke Schoorel, Tanja Smeets, John Smith.

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## Press

Download Chapter 3HREE press release and images [here](#).

# 'What is important now is to recover our senses'

Susan Sontag

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