



In Amsterdam, Desiree Dolron and
Willem Weismann Presented by
GRIMM

In Amsterdam, Desiree Dolron and Willem Weismann Presented by GRIMM

Art Exhibitions

October 15, 2017

Andrey V.

Behind the alias of Andrey V. lies Andreja Velimirović, a passionate content writer with a knack for art and old movies. Majoring in art history, he is an expert on avant-garde modern movements and medieval church fresco decorations. Feel free to contact him via this email: andreja.velimirovic@widewalls.ch

GRIMM is an Amsterdam and New York-based contemporary art gallery that has been making it its personal mission to represent and support the work of emerging and mid-career artists regardless of their preferred media and style since its establishment in 2005. Keeping that goal in mind, they organized two events set to take place in Amsterdam, one a solo exhibition by Desiree Dolron titled as *Forever Someone Else*, the other a show of Willem Weismann called *Flashback Cont'd*.



Left: Desiree Dolron – Wigstock NY 4, 1997, copyright the Artist, courtesy the Artist and GRIMM Amsterdam New York / Right: Desiree Dolron – Wigstock, 1997, copyright the Artist, courtesy the Artist and GRIMM Amsterdam New York

Forever Someone Else

Desiree Dolron's artistic oeuvre ranges from [documentary images](#) and [still lifes](#) to [portraiture](#) and film, all characterized by her keen eye for detail. The title of her show, *Forever Someone Else*, refers to a book of selected poems by [Fernando Pessoa](#) (1888-1935), a writer, philosopher, mystic and astrologer who was notorious for using as many as 75 alter egos while writing. The exhibition's accent will be placed on various self-portraits set in diverse distinct environments – in a way, every portrait is a different alter ego of the artist, functioning much like Pessoa's heteronyms. There will be other photographs on display as well, like the images of Romani people taken in Pakistan and India. It should be noted that this exhibition will reveal a series of works from Dolron that has never been previously exhibited to the public.



Desiree Dolron – Havana Cuba, 2002, copyright the Artist, courtesy the Artist and GRIMM Amsterdam New York

Desiree Dolron and Willem Weismann Art Exhibitions at GRIMM

These two interesting shows will be taking place in the month of October and November, in both of GRIMM's Amsterdam locations. *Forever Someone Else*, a solo show of Desiree Dolron that will concentrate on photographs documenting her extensive travels, will be held **between the October 14th and November 18th 2017**. *Flashback Cont'd*, a show of works by Willem Weismann that explores the possibilities of painting as a store of meaning, will take place **between the October 19th and November 18th 2017**.

Featured Images: Desiree Dolron – Dominican Republic, 2001, copyright the Artist, courtesy the Artist and GRIMM Amsterdam New York; Desiree Dolron – Wigstock NY 1, 1997, copyright the Artist, courtesy the Artist and GRIMM Amsterdam New York; Willem Weismann – Abandoned Study, 2015, copyright the Artist, courtesy the Artist and GRIMM Amsterdam New York; Willem Weismann – How does your garden grow, 2017, copyright the Artist, courtesy the Artist and GRIMM Amsterdam New York. All images courtesy of GRIMM.